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ANNEXURES
This thesis examines the selected dramatic works of three second-generation American-Irish playwrights in the twentieth century: Eugene O'Neill, J.P. Donleavy, and Frank D. Gilroy. The form and content of these playwrights’ work are shown increasingly to revolve around notions of loneliness, storytelling and community, and these aspects of the plays are found to be shaped by the ideological influence of the work of the House Un-American Activities Committee (HUAC) which, I argue, was itself a highly theatrical and performative operation. The tenure of HUAC spanned 1938-1968; its effects lingered longer. Eugene O'Neill’s plays up to 1938, that he has used expressionist techniques has been recognized by every dramatic critic, but the. O'Neill is eclectic and has employed all methods and all combinations of methods. To show his use of one of these methods (which, incidentally, he has used to a great extent) is the aim of this thesis.