I LOST MY TOOTH IN AFRICA
Author: Penda Diakité
Illustrator: Baba Wagué Diakité
Publisher: Scholastic

THEME:
No matter where in the world we live, we meet the challenges of growing up and celebrate our accomplishments…with a little help from family and friends.

PROGRAM SUMMARY:
I Lost My Tooth in Africa, written by a girl and illustrated by her father, tells the tale of a young girl who loses a tooth while visiting her father’s family in Africa. In the African tradition, she places the tooth under a gourd and in return gets two chickens from the Tooth Fairy. Host LeVar Burton explores with youngsters how things have changed for them as they’ve grown, and how taking care of our teeth is part of that process. Then it’s off to attend a quinceañera — a celebration for a 5-year-old Hispanic girl in honor of her transition into womanhood.

TOPICS FOR DISCUSSION:
Discuss with students the “big moments” in their lives—those events in which they accomplished something they had wanted to do for some time but had not been able to do because they were too young, too small, not strong enough, not skilled enough, and the like. How did their eventual success make them feel?

Some aspects of growing up happen as a result of physical development, such as losing teeth. Others are achieved through experience and practice. Discuss various activities at which young people can become skilled through repeated practice.

Brainstorm with students what they expect to be able to do in the future that they cannot do at their present age.

There were many instances in the story in which Amina had to be patient (i.e., waiting for her tooth to fall out, waiting for her chicken, waiting for the eggs to hatch, waiting to return to Africa). Invite students to share their own stories about the difficulty of patiently waiting for something to happen.

Just for fun, ask students to imagine what the Tooth Fairy does with all those teeth that are collected.

CURRICULUM EXTENSION ACTIVITIES:
Write “Tooth Tales.” Make paper cut in the shape of a tooth available. Have students write about an experience losing a tooth. Possible details for their stories include where they lost it, how they lost it, who helped them (if anyone), where they left the tooth for the Tooth Fairy, what the Tooth Fairy left in place of the tooth, how their mouth feels to have a space where a tooth once was, and similar related information. Bind the pages into a book for the classroom library.

Invite a dentist or dental hygienist into the classroom to talk with the students about the importance of good dental health and what they can do to maintain healthy teeth.

Make a class graph of lost teeth. Cut a large piece of paper in the shape of a tooth. Draw a bar for each month of the school year and divide it into squares. When students lose a tooth, have them color a square in the appropriate month to build the graph. At the end of each month, compare the number of teeth lost in each month by creating math problems, such as “How many more teeth did we lose in January than we lost in November?” or “In what month did we lose the most teeth?”

In a year-long classroom project, use a digital camera to take pictures of students with big smiles (showing the empty space after they have lost a tooth). Put the pictures on a bulletin board entitled, “I Lost My Tooth in Grade.” Have students write a short caption for their picture(s) telling the circumstances in which they lost the tooth/teeth.

Have students draw pictures of the Tooth Fairy. Encourage them to use their imaginations as they consider how she (or he?) looks, travels, and carries all those teeth.

Write “When I Was Little” books. Invite students to think of everyday tasks in their lives that have changed or become easier because they have grown older. Give students paper divided in the middle. On the left side of the page, write “I used to…” for the heading; on the right side, write “But now I ….” Have students complete the thought on each side and illustrate it. For example, “I used to stand on a stool to wash my hands” and “But now I can reach the sink.”

The author of this book wrote it when she was eight years old. The idea for the story came from an experience of her younger sister, Amina, who lost her tooth in Africa. Discuss the concept of “authorship” with students to find out what they know about the kind of work authors do. Work with the library media specialist to find other books written by young authors and make a display in the classroom. Also locate autobiographies of children’s book authors.
Read some of them to the students, noticing where authors get their ideas for stories. Make a chart of the findings and post it in the classroom where students can refer to it when they are thinking about their own story ideas.

Revisit the book with the class. Loosing a tooth is only one of the experiences in the story with which the students are familiar. Have them compare and contrast other daily activities in the African village with what they do in their home (e.g., eating, sleeping, brushing teeth, and many others mentioned in the story).

Make ceramic tile art. Obtain other books illustrated by Baba Wagué Diakité: The Hunterman and the Crocodile (Scholastic), The Hatseller and the Monkeys (Scholastic), and The Magic Gourd (Scholastic). Study the images and patterns in the illustrations. (Some of the patterns are discussed in author’s notes at the end of the books.) Note the borders around the pictures and discuss why the artist chose those particular images for the borders. Obtain some ceramic tile samples or close-outs from a home improvement store. An 8 x 8-inch square tile will allow ample space for a border and a picture. Use a water-based paint that will adhere well to the surface. Have students make a drawing that tells a story about an important event in their lives related to growing up. Place the drawing on a piece of paper cut to the size of the tile before painting. Make a display of the finished story tiles.

Research the role of animals in the lives of people around the world. Locate nonfiction books about world cultures. Skim for information about animals as pets, animals that live with and work for families, animals used for travel or commerce, animals used for recreational purposes, and other relationships between animals and people. Compile the information on a chart with the following headings: “Name of Country,” “Kinds of Animals,” “Purpose for Keeping Animals,” and “Interesting Facts.”

RELATED THEMES:
embryology
African culture
traditional ceremonies from world cultures
rites of passage

RELATED READING RAINBOW PROGRAMS:
Program #38  Chickens Aren’t the Only Ones
Program #119  Owen

ABOUT THE AUTHOR:
Born in Portland, Oregon, Penda Diakité visits Bamako, Mali, whenever she can. She wrote this story when she was eight years old. It was inspired by an experience of her younger sister when she lost her tooth while in Africa. Penda lives in Portland with her family, which includes the book’s illustrator Baba Wagué Diakité, and a variety of pets.

ABOUT THE ILLUSTRATOR:
Baba Wagué Diakité was born in Mali, West Africa, and now lives in Portland, Oregon. He credits traditional stories told by his mother and grandparents as the greatest influences in his life. He recalls bringing these stories to life in his imagination as a child. He views storytelling as a “true way of learning” and is committed to passing this gift to his own children. “Storytelling is the best means of communication between people from different cultures.... Stories help us to accept each other’s differences and to be kind to nature.” Educated in a French school in Bamako, Mali, he did not begin his ceramic art until he moved to the United States. Since then, he has exhibited his hand-painted ceramics here and abroad.

BOOKS REVIEWED BY CHILDREN:
MY WOBBLY TOOTH MUST NOT EVER NEVER FALL OUT
by Lauren Child  (Grosset & Dunlap)
RITES OF PASSAGE: COMING OF AGE
by Mandy Ross  (Heinemann Library)
MADLENKA
by Peter Sís (Frances Foster/Farrar Straus Giroux)

SUPPLEMENTARY BOOKLIST:
THROW YOUR TOOTH ON THE ROOF:  TOOTH TRADITIONS FROM AROUND THE WORLD
by Selby B. Beeler, illustrated by G. Brian Karas  (Houghton Mifflin)
THAT’S HARD, THAT’S EASY
by Margery Bernstein, photographs by Dorothy Handelman (Sagebrush)
SALLY JEAN, THE BICYCLE QUEEN
by Cari Best, illustrated by Christine Davenier (Farrar Straus Giroux)
TOOTH TALES FROM AROUND THE WORLD
by Marlene Targ Brill, illustrated by Katya Krenina (Charlesbridge)
ANOTHER IMPORTANT BOOK
by Margaret Wise Brown, illustrated by Chris Raschka (HarperCollins)
WHEN I WAS FIVE
by Arthur Howard (Harcourt)
CELEBRATING A QUINCEÑERA
by Diane Hoyt-Goldsmith, photos by Lawrence Migdale (Holiday House)
JANE VS. THE TOOTH FAIRY
by Betsy Jay, illustrated by Lori Osiecki (Scholastic)
SUPPLEMENTARY BOOKLIST Continued:

MAKE WAY FOR TOOTH DECAY
by Bobbi Katz, illustrated by Steve Bjorkman (Scholastic)

OPEN WIDE: TOOTH SCHOOL INSIDE
by Laurie Keller (Henry Holt)

BIG BOY
by Tololwa M. Molel, illustrated by E.B. Lewis (Houghton Mifflin)

FIRST TIME ABC
by Melinda Beth Radabaugh (Heinemann Library)

VERA GOES TO THE DENTIST
by Vera Rosenberry (Henry Holt)

VERA RIDES A BIKE
by Vera Rosenberry (Henry Holt)

THE MILESTONES PROJECT: CELEBRATING CHILDHOOD AROUND THE WORLD
by Richard Steckel & Michele Steckel (Ten Speed Press)
My dad says if you lose a tooth in Africa and put it under a gourd, you will get a chicken from the African Tooth Fairy! I really want to lose my tooth in Africa. So I try tricks with my tongue to help it come out faster. But nothing happens. PAUSE AND THINK: What does Amina’s dad say happens if you lose a tooth in Africa? Family Time. When we arrive, my aunts, uncles, and cousins are here to greet us. Born in Portland, Ore., Amina loses her tooth on a vacation trip to Mali and gets two chickens, a hen and a rooster. When they begin to lay eggs, she hopes that she will see the baby chicks before she has to return home. Diakité includes a recipe for Malian onion sauce, mentioned in the text, a glossary and a goodnight song in Bambara, one of the languages used in Mali. Penda, the author, and Amina, the subject of her older sister’s book, are the children of the inventive Malian author/illustrator who has shared his culture through retellings of traditional folktales and creative ceramic-tile illustrations with distinctive borders. Now the father uses his art detailing village life in Mali to illustrate a story written by his elder daughter when she was eight. One of her teeth is loose, and her dad tells her that if she loses her tooth and puts it under a gourd, she will get a chicken from the African Tooth Fairy. That’s exactly what happens, and the last page shows the girl, minus one tooth and holding a speckled hen. The focus is on the rich daily life of the community, and the pictures—bright ceramic-tile-like illustrations by Diakite’s father (whose picture books include the Coretta Scott King Honor Book The Hunterman and the Crocodile (1997)—are framed in borders decorated with everything from the sun, moon, and stars to eggs, chick... What other items do customers buy after viewing this item? I Lost My Tooth in Africa Paperback. Baba Wague Diakite. 5.0 out of 5 stars 4.