The Oxford Guide To Film Studies

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The module will focus on films that were produced by the Hollywood system between 1930 and 1960 but will also reference films from other national institutions and movements. This lecture only module is designed for students who are not enrolled on the combined honours Film Studies degree. It is a co-requisite module for further study on film modules in years 2 and 3 (This module can be taken at the same time as a second-year film module with an FI code). The module introduces you to the basic principles of film form, narrative, style and methodologies of film criticism. The Oxford Guide to Film Studies. David Bordwell and Kristin Thompson (2007). Film Art: An Introduction.